21ST CENTURY LITERARY PROMOTIONS

GETTING THE WORD OUT ABOUT YOUR

BOOK, EVENT, OR ORGANIZATION

WHY SHOULD YOU BELIEVE ME?







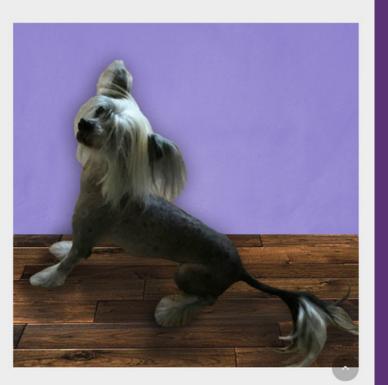












WHO DO WE HELP?

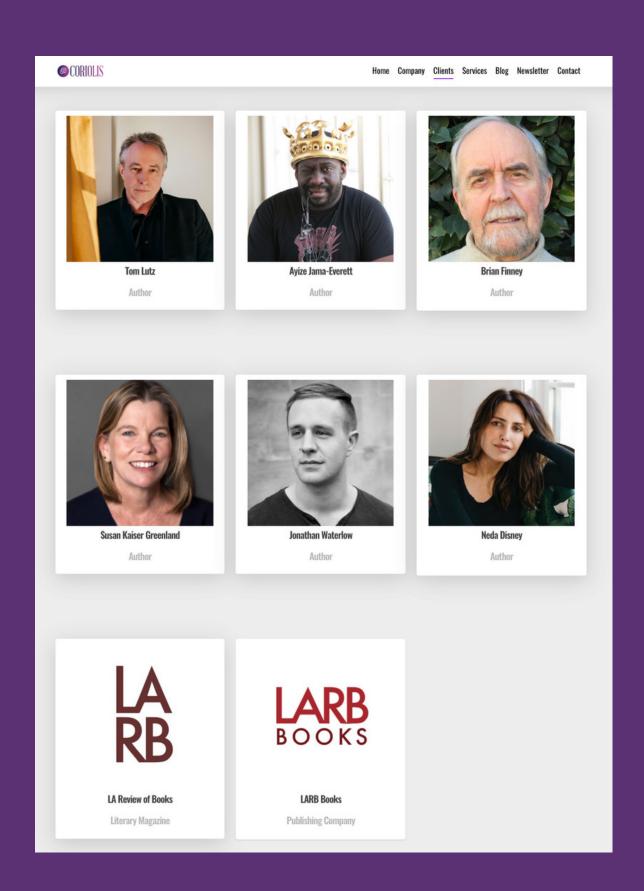
AUTHORS:

-TRADITIONALLY PUBLISHED

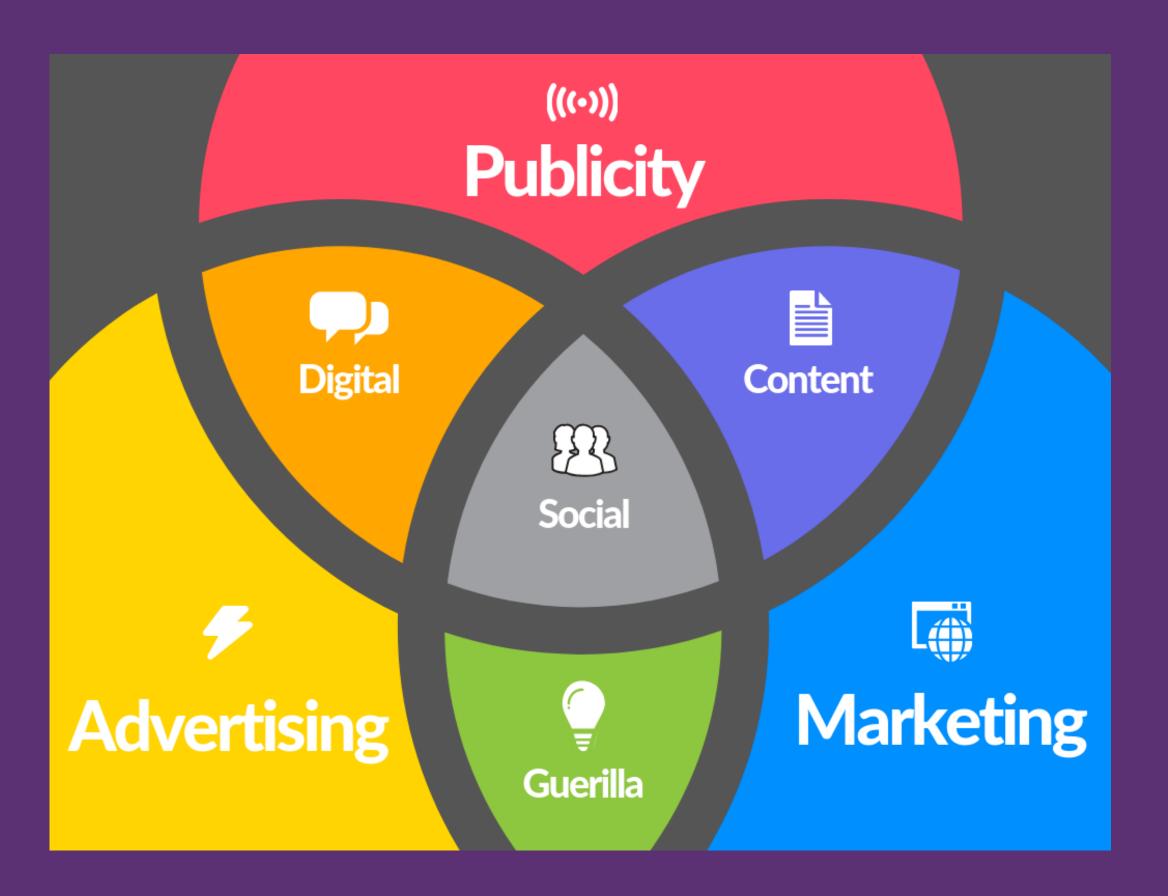
-SELF-PUBLISHED

PUBLISHERS

LITERARY ORGANIZATIONS



WHAT DO WE DO?



AKA. "PROMOTION"

SO WHAT DO WE MEAN BY

"21ST CENTURY LITERARY PROMOTIONS"

A LITTLE MARKETING HISTORY

- 1450 the first flyers and brochures printed (Thanks, Gutenberg!)
- 1600 paid advertising in Italy
- by 1730 half of the space in newspapers in London are devoted to ads
- 1864 spam appears in the form of unsolicited telegraphed messages
- 1876 the first paid product placement appears in the Lumiere brothers' movie for Sunlight soap
- 1920 radio ads start
- 1941 the first TV ads appear
- 1950s telemarketing is systematized
- 1970s e-commerce is developed
- 1980s database marketing (later CRM) emerges
- 1984 guerrilla marketing tactics introduced
- 1998 Google and other modern search engines appear
- 1998 Viral marketing phenomena identified
- 2003 Social networks emerge: Myspace, LinkedIn, etc.
- 2017 Micro-influencers emerge

MARKETING:

THE ACTION OR BUSINESS OF PROMOTING AND SELLING PRODUCTS OR SERVICES, INCLUDING MARKET RESEARCH AND ADVERTISING.





Limited offers & Limited competition







Marcetus --> Marketing

Before the 1960s

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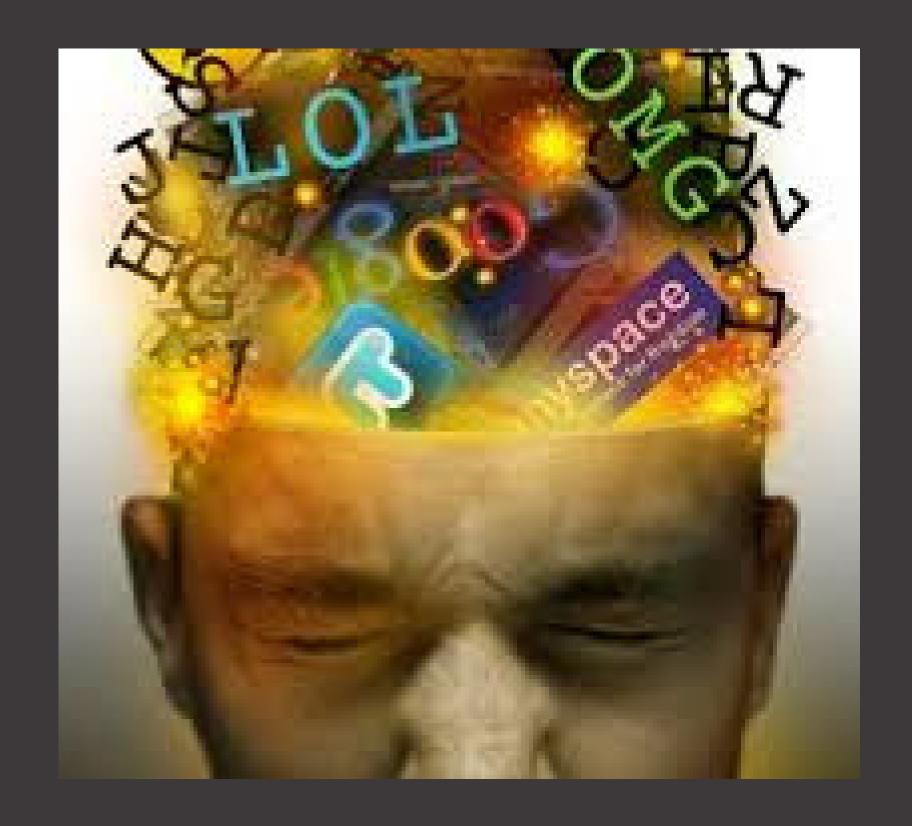






Today, we are bombarded with up to 700-4000 ads per day.

Most of us are COMPLETELY FATIGUED by all the information competing for our attention...



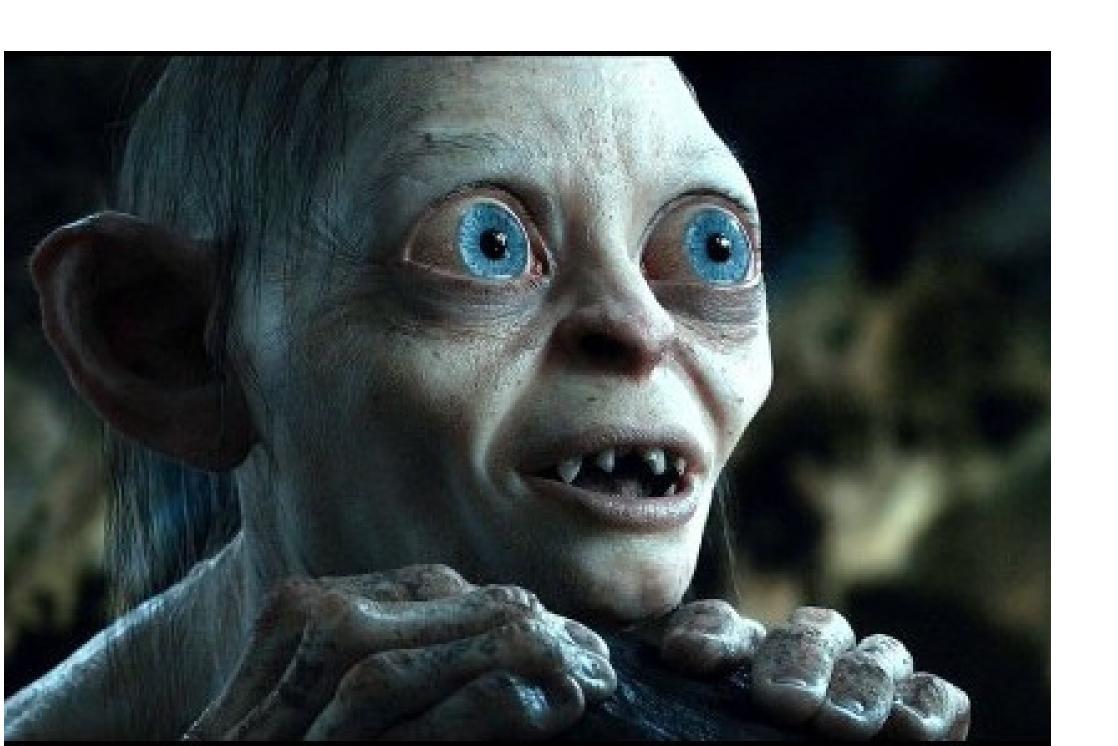
So to preserve our sanity...

We find a way to tune it all out...



But what happens when you have a book, magazine, event

and you need to GET THE WORD OUT about it?



It's a GREATIDEA...

What happens when you don't promote (advertise, market, publicize) your product?



A bookstore no one knows about?



A reading no one attends?



A book no one buys, or worse...

Without promotion something terrible happens... Nothing! —P.T. Barnum

CONCEPT, PRODUCT, SERVICE

What is unique about this?

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CLIENTS, CUSTOMERS

Who is this for?

E

CONCEPT, PRODUCT, SERVICE

What is unique about this?

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Who is this for?

COMPETITION

Who else is selling something similar?

(Corrections)

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CONNECTIONS

Who can help you with this? (Cross-promotion)

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Who else is selling something similar?

(Corrections)

CONNECTIONS

Who can help you with this? (Cross-promotion)

CAPITAL

What do you have vs. what do you need?

(Competencies and Compromise)

SO WHAT METHODS WORK (AND DON'T WORK)

TODAY IN PROMOTION?*

*YES, MARKETING.

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WE'RE GOING TO LOOK AT THE OLD WAYS TO SEE WHAT WE CAN SALVAGE...

Do flyers and brochures still work?

Do flyers and brochures still work?

-older demographic
-expensive products
*Make it visual
*Deliver creatively

What about print/newspaper ads?



Ahem...
Sort of.

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What about radio ads?

What about radio ads?

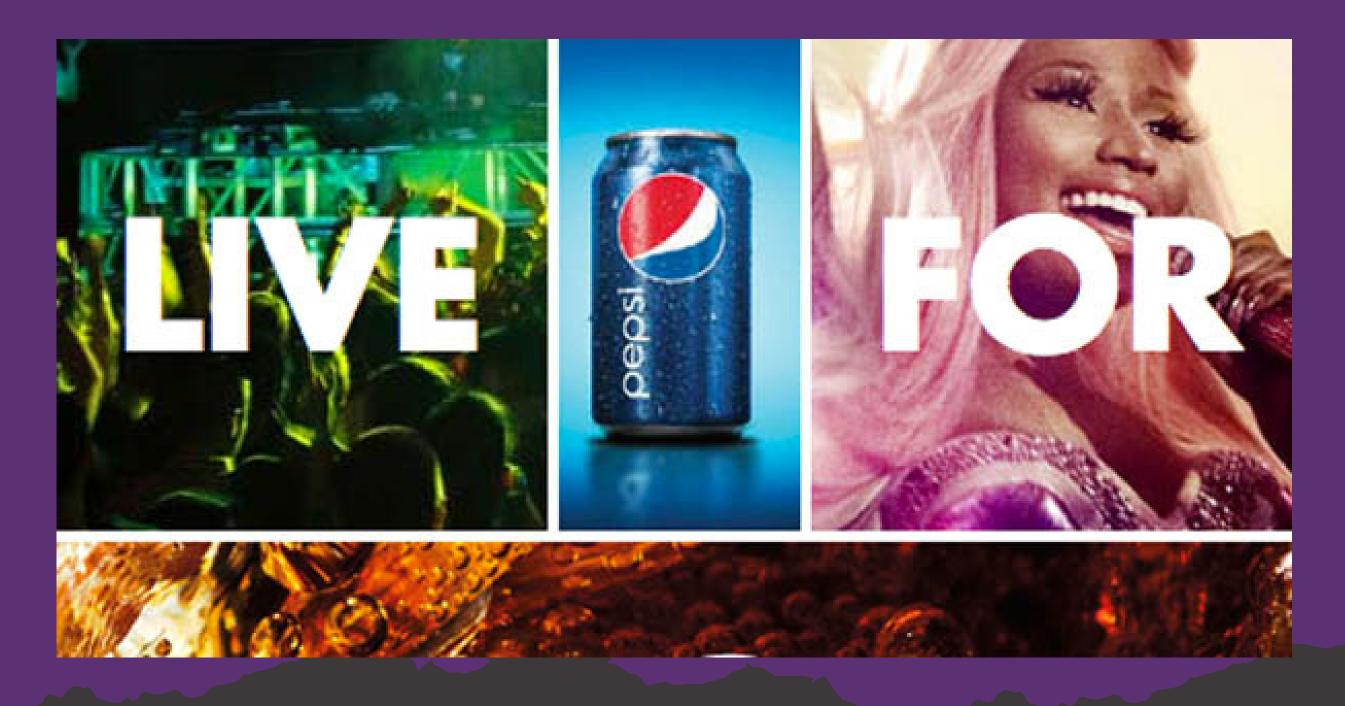
-for brand building
-low to mid-cost
products
-cheaper than TV

Niche
podcasts are
abetter
alternative!

Cheaper than radio and more targeted. Works better for a younger audience.

How about TV?

For Goliath, yes...



David needs to get clever...

That's where PR comes in



What else can you do?

What else can you do?



Telemarketing



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Telemarketing



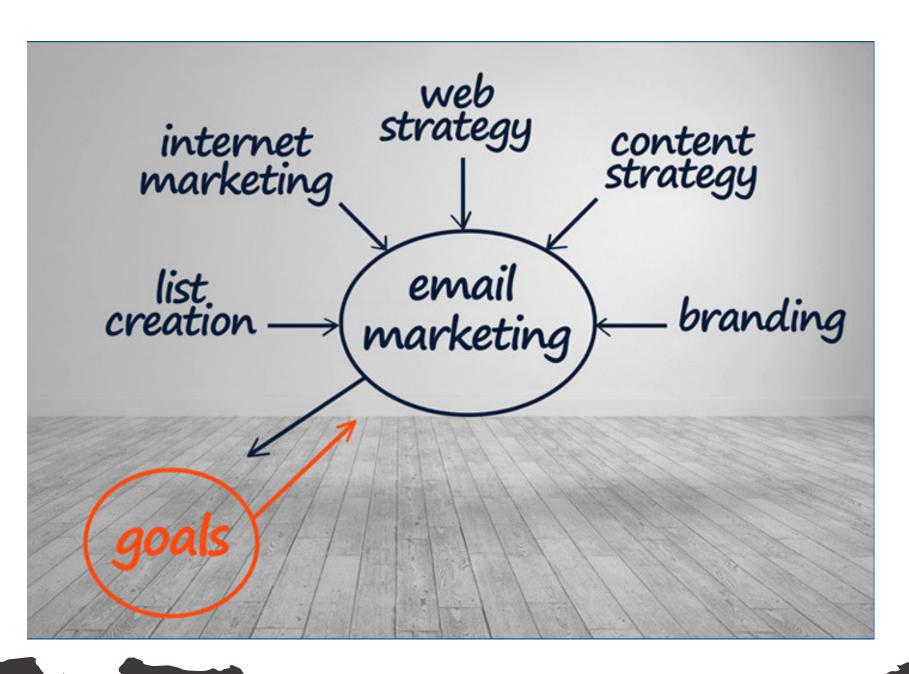
Other people feel just like you do...

What about spam?

What about spam?



INSTEAD OF SPAM



- TARGETED: Relationship and Permission based

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- RELEVANT: AIDA Attention, Information,

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- --- BUILD YOUR LIST!



EMAIL BRINGS US TO THE DIGITAL AGE

FACT:

People no longer live in their homes, they actually live online.



YOUR WEBSITE IS THE GATEWAY TO YOUR BRAND

E-COMMERCE — WEBSITES









Your website is where you keep whatever you have to sell.

It needs to be found.



This is where you send everyone.



You all know about social media



And many more.

THESE DAYS, NETWORKING ONLINE IS MUCH MORE EFFECTIVE THAN IN PERSON.



How many business cards can you collect vs how many LinkedIn connections can you make in an hour?

And many more.

SOCIAL MEDIA IS A MUST, BUT...

- START WITH A FEW CHANNELS -- LESS IS MORE

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- START WITH A FEW CHANNELS -- LESS IS MORE
- LEVERAGE CONNECTIONS -- BUT KNOW WHEN TO TAKE A "NO"
 - IF YOU WANT RESULTS YOU'LL HAVE TO PAY TO PLAY

WHAT WORKS ON SOCIAL NOW?

SOCIAL NETWORKS FAVOR VIDEO

- -PRE-EVENT / PRE-LAUNCH VIDEO
- SPEAKER / AUTHOR INTERVIEWS
- FACEBOOK REMARKETING (plus FB ads)

CREATE FOMO!

SOCIAL NETWORKS FAVOR VIDEO

- EVENT VIDEOS = CONTENT!!!

- LIVE STREAM!!!

SOCIAL NETWORKS FAVOR VIDEO

- POST EVENT VIDEOS = CONTENT
 - GUARANTEE FUTURE SALES

WHAT ELSE CAN YOU DO TO BRING CUSTOMERS TO YOUR WEBSITE

TO HAVE THEM BUY YOUR PRODUCT?



AN EXAMPLE OF GUERRILLA MARKETING



AN EXAMPLE OF GUERRILLA MARKETING



FRONT



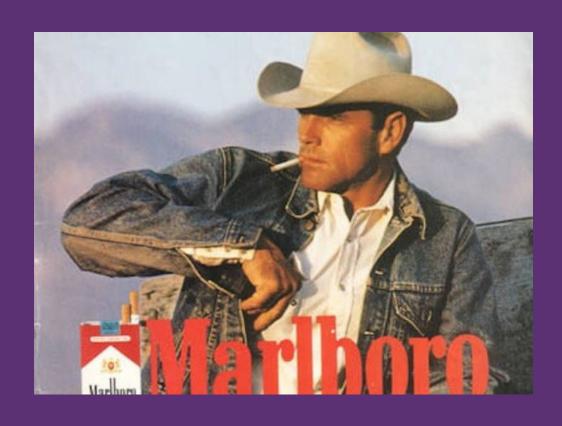
BACK

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INFLUENCERS

FROM CELEBRITIES AND ACTORS PRE-INTERNET...







INFLUENCERS

TO VLOGGERS/BLOGGERS AND MEGA INFLUENCERS

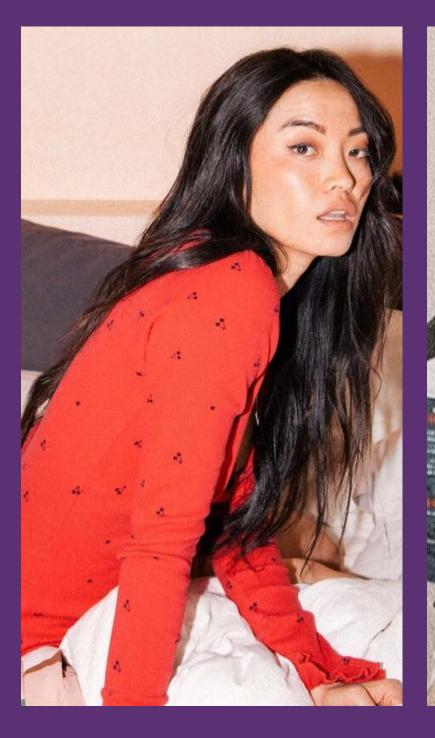


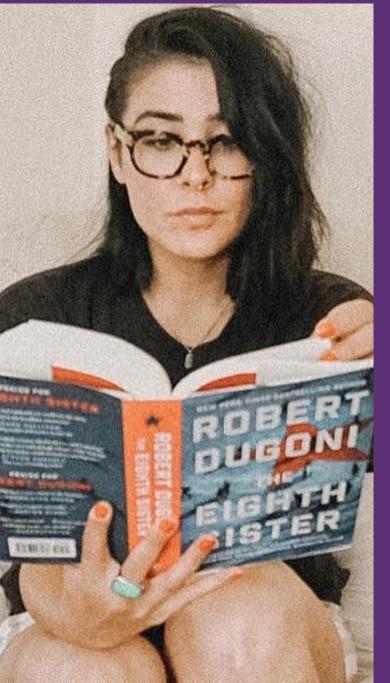




NOW WE ARE IN THE AGE OF

MICRO-INFLUENCERS







NOW WE ARE IN THE AGE OF

MICRO-INFLUENCERS

AND THERE'S A BIG BOOKISH CROWD!





WE HOPE THIS HELPED. GOOD LUCK WITH YOUR LITERARY PROMOTIONS.

IF YOU NEED HELP, YOU CAN CONTACT US THROUGH OUR WEBSITE OR SOCIAL MEDIA:





@CoriolisCo



@CoriolisCo

