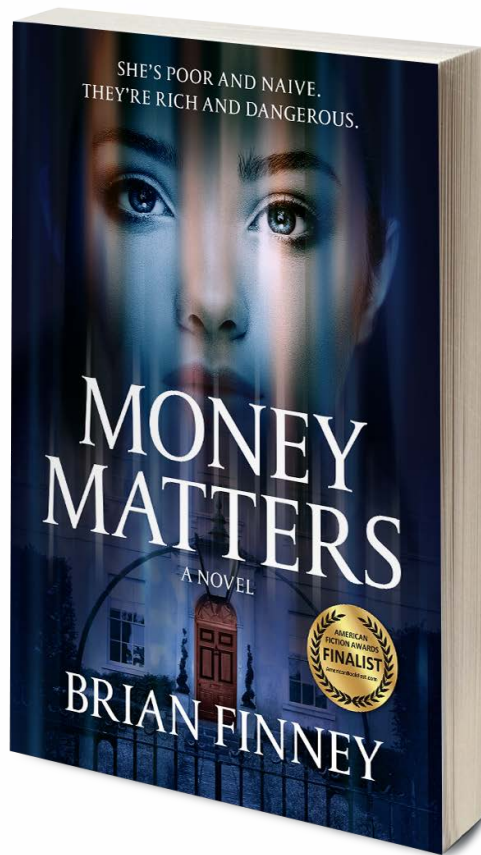


# BF

**BRIAN FINNEY**  
*Media Kit*



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**"A riveting narrative."**

*—Meredith Maran, writer, journalist*

**"Don't miss this gripping and powerful novel."**

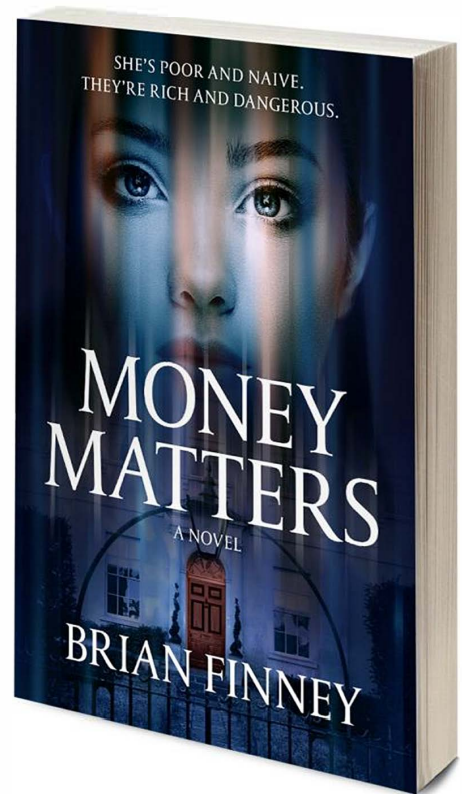
*—David St. John, author*

**"Compels the reader's attention from  
beginning to end."**

*—James Acheson, author*

**"Incredibly smart, current, witty, lively,  
and well-paced."**

*—Aurora Roman, bookseller*



**SHE'S POOR AND NAIVE.  
THEY'RE RICH AND DANGEROUS.**

At once a painful coming-of-age novel, an exciting amateur sleuth tale and an intriguing narrative involving social issues (immigration and wealth disparity), Money Matters has mystery at its core. This emotionally charged debut novel is firmly embedded in Los Angeles culture over the 2010 mid-term election, Jenny, the 27-year-old inexperienced protagonist, faced with the tragic disappearance of a friend, is forced to take on financial tycoons, corrupt politicians and the treacherous Baja drug cartel in her search to uncover the truth.

Jenny's investigation takes her into the twilight world of undocumented immigrants, which leads her to seek the help of the handsome director of an immigrant rights organization to whom she is strongly attracted. But will the deadly enmity of the rich and powerful thwart her search and end her budding romance?

# SUGGESTED INTERVIEW QUESTIONS

1. What is the book about?
2. Why did you write this book?
3. How long did it take you to write *Money Matters*?
4. What made you turn to fiction after writing non-fiction most of your life?
5. What fiction category do you think the novel belongs to?
6. Why did you use the first person and the present tense?
7. Are you as ambivalent about social media as Jenny, the protagonist?
8. Where do you stand on the issue of immigration?

## FUN FACTS ABOUT BRIAN

1. Brian's grandmother was an opera singer from Hartford, Connecticut
2. Brian's father was a professional artist and his grandfather a miniature painter
3. Brian's father's painting of his mother and himself is in the Carlisle Art Gallery, Cumbria
4. While in London Brian organized theatre workshops with the National Theatre and the Royal Shakespeare Company
5. Brian emigrated from England in his 50s
6. Brian met with Samuel Beckett at the Closerie des Lilas, Beckett's favorite café in Paris
7. Maria Huxley told Brian years before he immigrated that he would be living in LA
8. Brian was appointed a full professor five years after being made an assistant professor
9. Since 2015 Brian has been attending a weekly life-drawing workshop
10. Brian's wife is a fine art photographer (see: J.K. Lavin Photography)

# AUTHOR BIO



Born in London, **Brian Finney** was educated at Bunce Court School in Wem, and Lord Williams's Grammar School in Thame. He obtained a BA (hons) in English and Philosophy at the University of Reading and a PhD on D. H. Lawrence's shorter fiction at the University of London. He spent three years as an officer in the Royal Air Force at Abingdon, then five years as an internal management consultant at Joseph Lucas Electrical in Birmingham and as a production controller at Standard Telephones and Cables in Harlow. In 1964 he transferred to the University of London's Department of Extra-Mural Studies where he taught literature and arranged extra-mural courses in the arts from 1964 to 1987.

In 1987 he emigrated to Southern California. After two years as a visiting professor at the University of California, Riverside and subsequent adjunct positions at UCLA and the University of Southern California, he became a full-time professor at California State University, Long Beach, teaching primarily in the English department, but also for Comparative Literature and the Honors Program. He is currently a Professor Emeritus in the Department of English.

He has published eight books. *Since How It Is: A Study of Samuel Beckett's Later Fiction* (Covent Garden Press, 1972) was the first critical work to examine Beckett's later shorter fiction and incorporated responses by Beckett. His second book, *Christopher Isherwood: A Critical Biography* (Faber & Faber/Oxford University Press, New York, 1979), was awarded the James Tait Black Memorial Prize for non-fiction that year. It was also voted one of the best three books of the year by Philip Toynbee in the *Observer*. He went on to publish *The Inner I: British Literary Autobiography of the Twentieth Century* (Faber & Faber / Oxford University Press, New York, 1985), the first full-length study of British literary autobiography; *D. H. Lawrence: Sons and Lovers: A Critical Study* (Penguin Books, 1990); *English Fiction Since 1984: Narrating a Nation* (Palgrave Macmillan, 2006), a widely cited book about British fiction in the eighties and nineties; and *Martin Amis* (Routledge, 2008). He went beyond his discipline in his next work, one of political and social commentary, *Terrorized: How the War on Terror Affected American Culture and Society* (Amazon, 2011). He has also edited three editions of D. H. Lawrence's work, and published a range of essays and reviews, mainly centered on recent and current British fiction, in various journals and newspapers.

In 2019 he will be publishing his first novel, *Money Matters*, an unconventional detective novel in which a woman with no experience uncovers the whereabouts of a missing person with connections to the powerful CEO of a mutual fund company, a politician running for California governor in 2010, and a drug cartel. *Money Matters* will be available on Amazon's Kindle as an e-book and paperback.

He is married and lives in Venice, California.

**EMPLOYMENT**

Department of English,  
California State  
University, Long Beach

- 2010-Present Professor Emeritus, California State University, Long Beach
- 2008-2010 Professor, California State University, Long Beach

**EDUCATION**

1969-1973

PhD, English, Birkbeck College, University of London, England  
(Title of doctoral dissertation: "The artistic development of D. H. Lawrence as a writer of short stories.").

1953-1956

BA (Hon.s), English and Philosophy, University of Reading, England

**GRANTS AND AWARDS**

Brian Finney was given two University of London Research Fund Traveling Scholarships and an Arts Council of Great Britain Writer's Award while researching D. H. Lawrence's shorter fiction. He received the James Tait Black Memorial Book Prize for the best work of non-fiction in 1979 for Christopher Isherwood: A Critical Biography. The following year he won a British Academy Research Fund Award to help research and write *The Inner I: British Literary Autobiography of the Twentieth Century*. During his time at California State University, Long Beach he was granted Assigned Time Awards towards research and writing on seven occasions.

**TEACHING  
COMPETENCE****Primary fields**

Post-1900 British fiction; post-1900 British literature; post-1900 drama (in English); critical and literary theory; cultural studies.

**Secondary fields**

Introduction to literature, fiction, poetry and drama; English literature from Beowulf to the present; American literature since 1865; world drama from the Greeks to the present day; world literature; the humanities since the Renaissance.

**OTHER ACADEMIC  
ACTIVITIES**

Occasional consultant reader, *PMLA*, *Tulsa Studies in Women's Literature*, *Papers on Language and Literature*, and *Twentieth Century Literature*, 2005-8

Consultant Reader, *LIT: Literature, Interpretation, Theory*, 1990-present

Consultant Reader, *Post Identity*, 1997-present

Consultant Reader, *Modern Language Quarterly*, 1988-1994

Organizer, Platform Lectures, National Theatre, London, England, 1978-1987

Member, management committee, Consortium for Drama and Media in Higher Education, London, England, 1979-1987

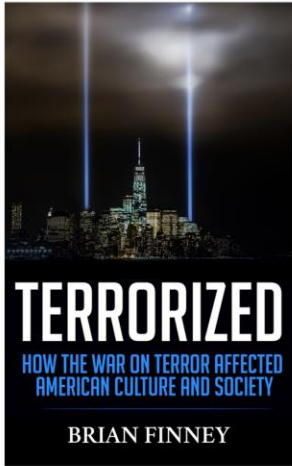
Organizer, public lectures, the Poetry Society, London, England, 1981-1987

Organizer, public lectures, the New Fiction Society, London, England. 1980-1981.

Organizer, public lectures, the Institute of Contemporary Arts, London, England, 1986-87

Joint organizer, drama workshops, Royal Shakespeare Company (at the Pit and the Warehouse), London, England, 1978- 1983

Secretary and member, editorial board, *The London Review*, 1967-1976



**Book Title: Terrorized: How the War on Terror Affected American Culture and Society**

Publisher: Amazon

Publication Year: 2011

ISBN-13: 978-0999800393

ISBN-10: 0999800396

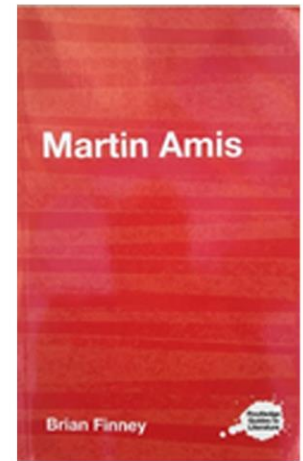
**Book Title: Martin Amis  
(Routledge Guides to Literature)**

Publisher: Routledge

Publication Year: 2008

ISBN-13: 978-0415402910

ISBN-10: 0415402913



**Book Title: English Fiction Since  
1984: Narrating a Nation**

Publisher: Palgrave Macmillan

Publication Year: 2006

ISBN-13: 978-0230008557

ISBN-10: 0230008550

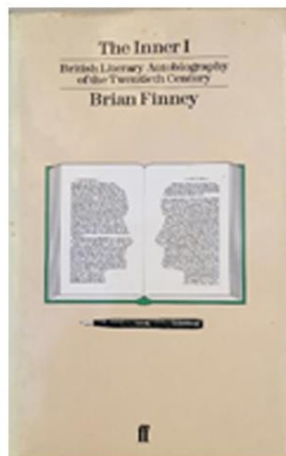
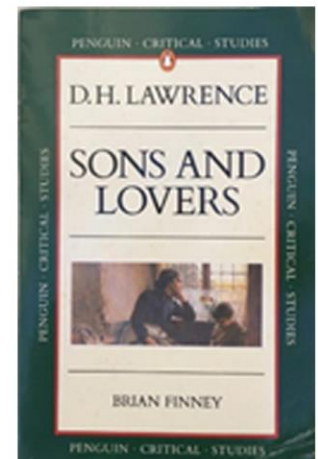
**Book Title: D.H. Lawrence's Sons  
and Lovers: Critical Studies**

Publisher: Penguin Books

Publication Year: 1990

ISBN-13: 978-0140772371

ISBN-10: 0140772375



**Book Title: The Inner I: British Literary  
Autobiography of the Twentieth Century**

Publisher: Oxford University Press, New York

Publication Year: 1985

ISBN-13: 978-0195037388

ISBN-10: 0195037383



**Book Title: Since "How It Is": A Study of Samuel Beckett's Later Fiction**

Publisher: Covent Garden Press

Publication Year: 1972

ISBN-13: 978-0902843363

ISBN-10: 0902843362

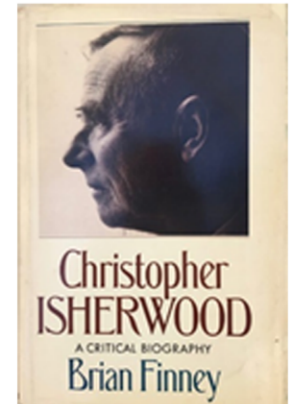
**Book Title: Christopher Isherwood: A Critical Biography**

Publisher: Oxford University Press

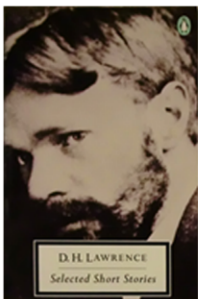
Publication Year: 1979

ISBN-13: 978-0195201345

ISBN-10: 0195201345



## EDITIONS



Author: D. H. Lawrence (Edited with an introduction and notes by Brian Finney)

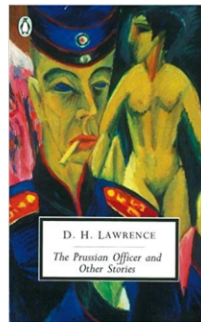
Title: Selected Short Stories of D. H. Lawrence

Publisher: Penguin Books

Publication Date: 1982

ISBN-10: 0140182144

ISBN-13: 978-0140182149



Author: D. H. Lawrence (Edited by John Worthen with an introduction and notes by Brian Finney)

Title: The Prussian Officer and Other Stories

Publisher: Penguin

Publication Date: 1981

ISBN-10: 0140005137

ISBN-13: 978-0140005134

ASIN: B001KRSUK4



Author: D. H. Lawrence (Edited by Brian Finney)

Title: St Mawr and Other Stories (The Cambridge Edition of the Works of D. H. Lawrence)

Publisher: Cambridge University Press

Publication Date: 1983

ISBN-10: 0521222656

ISBN-13: 978-0521222655





# CONTACT INFORMATION

## BRIAN FINNEY

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[@brianfinneywri1](https://twitter.com/brianfinneywri1)



[www.pinterest.com/brianfinneywriter](http://www.pinterest.com/brianfinneywriter)