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—Gertrude Stein

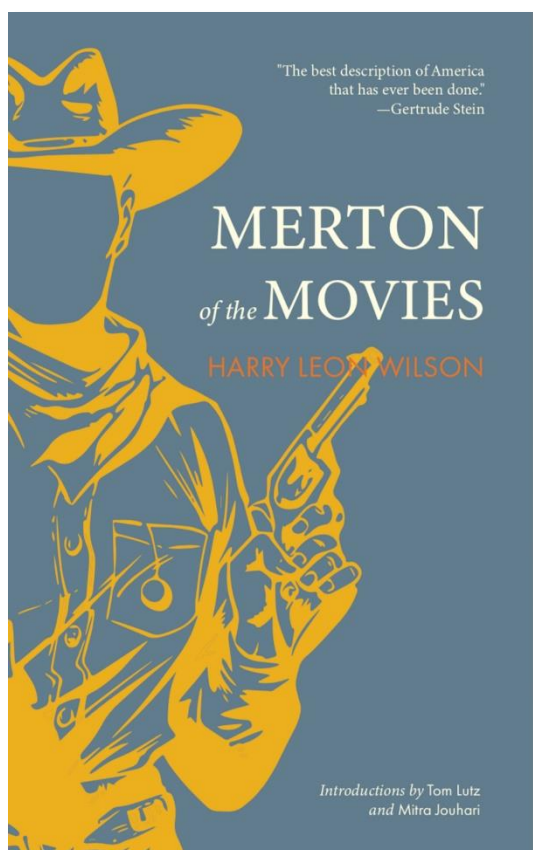
Merton of the Movies

By Harry Leon Wilson

Foreword by Mitra Jouhari

Introduction by Tom Lutz

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“*Merton of the Movies* is and will always remain a delight of the American Dream run aground and a classic tale of the silent movie era. Dark and comic and darkly comic, it joyfully knocks down the façades of old Hollywood to reveal the desperation behind the scene while never ceasing to entertain.”
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“At once satire and classic Hollywood tale, *Merton of the Movies* made me long for the Los Angeles cafeterias of John Fante, Nathaniel West’s studio backlots, and the early days of Musso and Frank when Douglas Fairbanks and Charlie Chaplain would horse race down Hollywood Boulevard, the loser picking up the tab. A blistering, rollicking, adventure in La La Land, before it got its Tinseltown fame.”
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