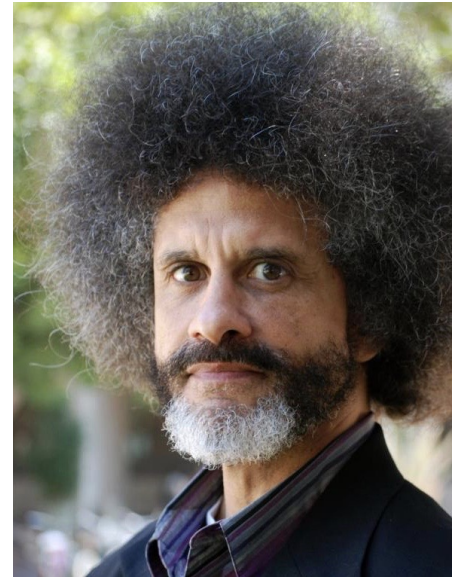


JODY ARMOUR

MEDIA KIT



Jody David Armour is the Roy P. Crocker Professor of Law at the University of Southern California. Armour's expertise ranges from personal injury claims to claims about the relationship between racial justice, criminal justice, and the rule of law. Armour studies the intersection of race and legal decision making as well as torts and tort reform movements.

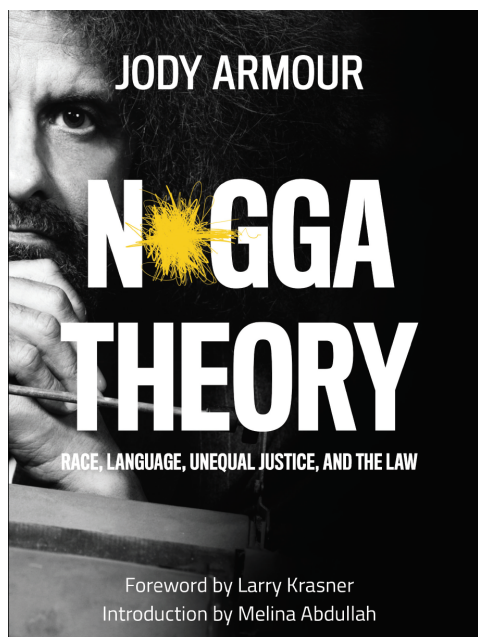
A widely published scholar and popular lecturer, Armour is a Soros Justice Senior Fellow of The Open Society Institute's Center on Crime, Communities and Culture.

His book *Negrophobia and Reasonable Racism: The Hidden Costs of Being Black in America* (New York University Press) addresses three core concerns of the Black Lives Matter movement—namely, racial profiling, police brutality, and mass incarceration. His second book *N*gga Theory: Race, Language, Unequal Justice, and the Law* (LARB Books) examines law, language, and moral luck in the criminal justice system.

Armour earned his AB degree in Sociology at Harvard University and his JD degree with honors from Boalt Hall Law School at UC Berkeley. Prior to joining USC, he was an associate at Morrison & Foerster, Kirkpatrick and Lockhart and taught at UC Berkeley's Boalt Hall, Indiana University and the University of Pittsburgh. Armour currently teaches students a diverse array of subjects, including Criminal Law, Torts, and *Stereotypes and Prejudice: The Role of the Cognitive Unconscious in the Rule of Law*.

"A must-read for anyone interested in understanding and dismantling mass incarceration."

—Chesa Boudin, District Attorney of San Francisco



America's criminal justice system is among the deadliest and most racist in the world and it disproportionately targets Black Americans, who are also disproportionately poor, hungry, houseless, jobless, sick, and poorly educated. By every metric of misery, this nation does not act like Black Lives Matter.

In order to break out of the trap of racialized mass incarceration and relentless racial oppression, we, as a society, need to rethink our basic assumptions about blame and punishment, words and symbols, social perceptions and judgments, morality, politics, and the power of the performing arts.

N*gga Theory interrogates conventional assumptions and frames a transformational new way of thinking about law, language, moral judgments, politics, and transgressive art—especially profane genres like gansta rap—and exposes where racial bias lives in the administration of justice and everyday life.

Professor Jody Armour (Negrophobia and Reasonable Racism) calls for bold action: electing progressive prosecutors, defunding or dismantling the police, abolition of the prison industrial complex. But only after eradicating the anti-black bias buried in the hearts and minds of millions of Americans and baked into our legal system will we be able to say that Black Lives Matter in America.

"An explosive analysis of language and law... Jody Armour maps out a new form of solidarity."

—Dr. Steven W. Thrasher, Daniel H. Renberg Chair of Social Justice in Reporting and Assistant Professor of Journalism

*"A confirmation and a revelation. N*gga Theory is a masterpiece."*

—Kate Chatfield, Senior Advisor for Legislation and Policy at The Justice Collaborative

"A call to uplift the human dignity of the individual"

—Dan Satterberg, King County Prosecuting Attorney

"I applaud Jody's heroism and bravery for illuminating the entrenched failures of the criminal justice system and its disproportionate impact on Black and Brown communities."

—Marilyn J. Mosby, Baltimore City State's Attorney

"A powerful exploration of race, class, and justice, particularly criminal justice, in today's America"

—James F. McHugh, Former Associate Justice of the Massachusetts Appeals Court

"Jody's masterpiece should be a mandatory read for every police leader"

—Chief (Ret.) Brendan Cox, Director of Policing Strategies at LEAD Bureau

"Critical and timely work"

—Miriam Aroni Krinsky, Founder and Executive Director of Fair and Just Prosecution

*"N*gga Theory is a provocation, a poem, a lyric urging racial solidarity with every body caged in the American penal state."*

—Professor Aya Gruber, author of *The Feminist War on Crime*

"After three decades of judging, I'm ready to go back to law school and take Professor Armour's classes."

—Justice Emily Jane Goodman, New York State Supreme Court (Ret.)

*"N*gga Theory demands moral consistency that has been lacking in popular and academic narratives of mass incarceration."*

—Abraham Cutman, Opinion Writer at The Philadelphia Inquirer

"A battle cry to unite African Americans divided by class"

Lara Bazelon, Professor of Law and Director of the Criminal Juvenile Justice Clinic and The Racial Justice Clinic

"A powerful call for solidarity with the most socially marginalized members of our society: violent African American criminals"

—Eric J. Miller, Professor of Law and Leo J. O'Brien Fellow at Loyola Law School, Los Angeles

"This book is revolutionary."

—Matt Ferner, Editor-in-Chief at The Appeal

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