

We Are Bridges:

A Memoir

A LYRICAL MEMOIR RECONSTRUCTING THE LOST HISTORY OF A BLACK AMERICAN FAMILY.

"A multiangled exploration of family trauma and the forging of an identity."

—KIRKUS REVIEWS

"[T]he tradition of black women's storytelling leaps forward within these pages—into fresh, daring, and excitingly new territory. Lane's compelling voice couldn't be more timely." —BRIDGETT M. DAVIS, author of *The World According to Fannie Davis*

"Cassandra Lane approaches motherhood, generational trauma, and hope (and fear) for the future from a multitude of angles in a personal story that is utterly captivating."

—JENNIFER BAKER, editor of *Everyday People*

Author: Cassandra Lane

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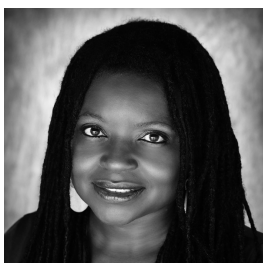
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Cassandra Lane grew up hearing fragments of the story of her great-grandfather Burt Bridges, who was lynched by white men in his Southern town. When she learns that she is pregnant at thirty-five, the knowledge forces her into a new reckoning with this family history, reexamining the legacies of Black love and loss that have endured through generations.

We Are Bridges is a memoir written against the void of official memory. Lane confronts the limits of the archive as she weaves together the present day with the imagined lives of her great-grandparents Burt Bridges and Mary Magdalene Magee in Bridges twentiethcentury rural South, reclaiming a history effaced by the afterlives of violence. With this haunting, poetic debut, Lane dares to construct a new story for herself and her family—one that encapsulates both the brutal inheritances of the past and the hope of Black futures to come.



CASSANDRA LANE is a writer and editor based in Los Angeles. Lane received her MFA from Antioch University LA. Her stories have appeared in the New York Times's Conception series, the Times-Picayune, the Atlanta Journal Constitution, and elsewhere. She is editor in chief of L.A. Parent magazine and formerly served on the board of the AROHO Foundation.