

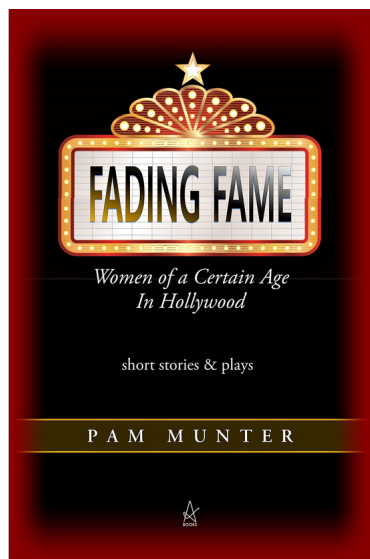
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# Fading Fame:

## *Women of a Certain Age in Hollywood*

"Munter probes the lives of Hollywood women after the lights have gone down in this debut collection of fiction and drama....Munter writes purposefully about the systemic misogyny that has dominated Hollywood throughout its history, from predatory producers on casting couches to women being considered too old before they were out of their 30s. A common theme is the exploitation perpetrated by the various husbands who only continue the damage started by other men... A thought-provoking, well-crafted collection of Hollywood survival stories." - **Kirkus Reviews**



**Fading Fame: Women of a Certain Age in Hollywood** is a collection of ten short stories and two short plays about the troubled lives and subsequent choices made by strong and talented women who survived #MeToo, but have aged out of the profession they love. Each copes in a different way, some better than others, some not at all.

**Author:** Pam Munter

**Format:** Print, Ebook

**Pages:** 298 pages

**Price:** \$22.30, \$9.77

**ISBN:** 978-1954351769

**Publication Date:** February 19, 2021



**Pam Munter** is a retired clinical psychologist, former performer, and film historian and has earned herself six higher-education degrees. Her many lengthy retrospectives on the lives of often forgotten Hollywood performers and others have appeared in *Classic Images* and *Films of the Golden Age*. More recently, her essays and short stories have been published in more than 150 publications, such as *The Matador Review*, *Literary Yard*, *Sad Girl Review*, *The Rumpus*, *Remington Review*, *The Willow Literary Magazine*, as well as many others.

Munter has authored several books, including *When Teens Were Keen: Freddie Stewart and The Teen Agers of Monogram* (Nicholas Lawrence Press, 2005) and *Almost Famous: In and Out of Show Biz* (Westgate Press, 1986). Her memoir, *As Alone As I Want To Be*, was published by Adelaide Books in 2018. Her play *Life Without* was nominated four times by the Desert Theatre League, including the Bill Groves Award for Outstanding Original Writing and Outstanding Play (staged reading). She's a Pushcart nominee, has an MFA in Creative Writing and Writing for the Performing Arts, and lives in Palm Desert, California.

