

Maddie M. White

AUTHOR

[HOME](#)

[ASK THE AUTHOR INTERVIEWS](#)

[JOINED JOURNEYS](#)

[CONTACT ME](#)



Ask the Author: Neda Disney

 1 DAY AGO

 LEAVE A COMMENT



What would you like readers to know about you?

I'd like them to know that I'm trying my best to not talk about myself in that annoying way artists pontificate on their work in interviews.

I just want to goof off with you.

What is your book about for those who haven't read it?

It's steeped in magic realism. Six characters who could really use some input and direction from each other but they just pass through each other's lives and never really meet.

What has been your inspiration for writing it?

First of all, I should say that I don't drink or smoke or do drugs.

The nonsensical answer I am about to give is pure me! I thought about these people for a long time. They filled themselves in and began living lives. I just transcribed. I kept going to find out how the story ends. See, I sound like a crockpot.

What was your favorite scene or part of your book to write?

I really love to cringe-worthy scenes like the codependent sponsor in the Buddhist center meeting the famous actor and pinning high hopes on the meeting... I don't want to spoil it.

What books or authors inspired you to become a writer?

I think those Snoopy Peanuts books. I read those joyously. Then Nancy Drew. Then the personalities I'd give my Barbie dolls and the storylines of the dolls' lives. Eventually, The Scarlet Letter and Gone with the Wind blew my mind. The Great Gatsby broke my heart and mind open, Motherless Brooklyn, One Hundred Years of Solitude, and Infinite Jest just removed me from real life and put me right in its own world- I seriously don't think I did anything but read it- while I ate, while I brushed my teeth, my boyfriend at the time was worried about me. I dreamed about it then leaped out of bed in the morning to read more. I got so depressed when it ended. Re-entry into the real world was bumpy!

What advice would you give to aspiring authors who want to write a book?

I have no advice but Hemingway did and I took that advice. He said, "Write clear and hard about what hurts."

