

LOVE, ACTIVISM, AND THE RESPECTABLE LIFE OF ALICE DUNBAR-NELSON

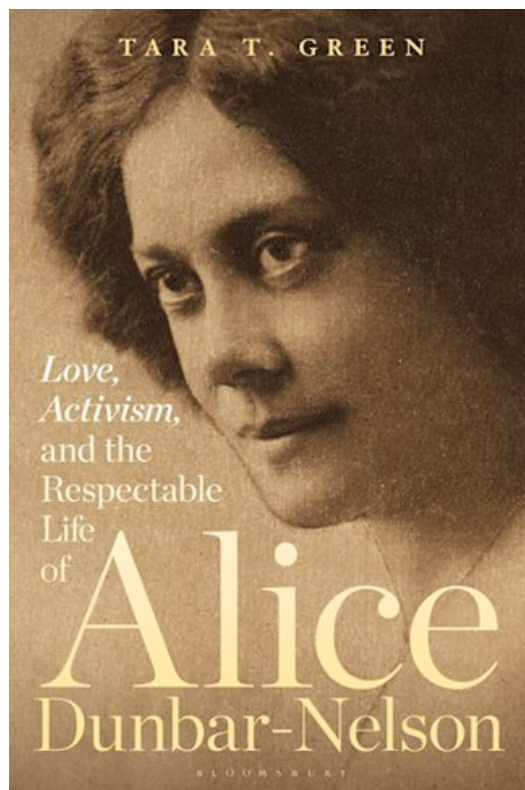
“A fascinating biography of
a fascinating woman.”
—Booklist, starred review

“This definitive look at a remarkable
figure delivers the goods.”
—Publishers Weekly, starred review

“A brilliant analysis.”
—Jericho Brown,
Pulitzer Prize winner

Born in New Orleans in 1875 to a mother who was formerly enslaved and a father of questionable identity, Alice Dunbar-Nelson was a pioneering activist, writer, suffragist, and educator. Until now, Dunbar-Nelson has largely been viewed only in relation to her abusive ex-husband, the poet Paul Laurence Dunbar. This is the first book-length look at this major figure in Black women's history, covering her life from the post-reconstruction era through the Harlem Renaissance.

Tara T. Green builds on Black feminist, sexuality, historical and cultural studies to create a literary biography that examines Dunbar-Nelson's life and legacy as a respectable activist – a woman who navigated complex challenges associated with resisting racism and sexism, and who defined her sexual identity and sexual agency within the confines of respectability politics. It's a book about the past, but it's also a book about the present that nods to the future.



TARA T. GREEN is a professor and former director of African American and African diaspora studies at the University of North Carolina in Greensboro. She is the author or editor of several books, including *A Fatherless Child: Autobiographical Perspectives of African American Men*, winner of the 2011 Outstanding Scholarship in Africana Studies Award from the National Council for Black Studies, and *Reimagining the Middle Passage: Black Resistance in Literature, Television, and Song*.

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B L O O M S B U R Y

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