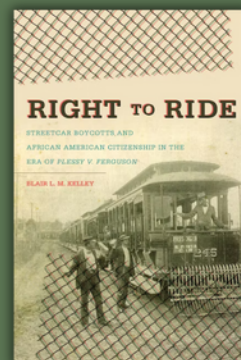
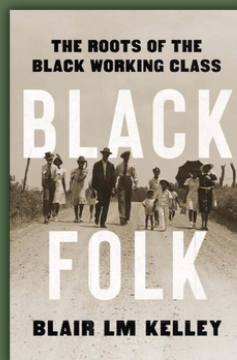




BLAIR LM KELLEY MEDIA KIT



BOOK TOUR

June 12 | 7:00PM

Durham, NC
Rofhiwa Books
w. Melissa Harris
Perry

June 22 | 7:00PM

Baltimore, MD
Enoch Pratt
Library
Central Branch

June 27 | 7:00PM

South Euclid, OH
Cuyahoga County
Public Library
w. Mary Weems

June 14 | 7:30PM

Decatur, GA
Charis Books
w. Bettina Love

June 24 | 11:00AM

Washington, D.C.
NMAAHC
w. Gene Denby

June 28 | 6:00PM

Detroit, MI
Wayne State
University
w. Kidada Williams

June 17 | 5:00PM

Durham, NC
Peace Missionary
Baptist Church
w. Lena Tillet

June 26 | 7:30PM

Philadelphia, PA
Free Library of Philadelphia
x Uncle Bobbie's
w. Marc Lamont Hill

June 29 | 6:00PM

New Orleans, LA
Baldwin & Co.
Bookstore
w. FoxandRob



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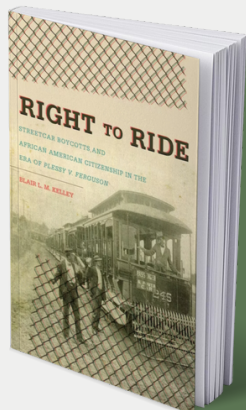
BIOGRAPHY



Blair LM Kelley, Ph.D. is an award-winning author, historian, and scholar of the African American experience. A dedicated public historian, Kelley works to amplify the histories of Black people, chronicling the everyday impact of their activism. Kelley is currently the Joel R. Williamson Distinguished Professor of Southern Studies at the University of North Carolina-Chapel Hill and the incoming director of the Center for the Study of the American South, the first Black woman to serve in that role in the center's thirty-year history.

Kelley is the author of two books. The first, *Right to Ride: Streetcar Boycotts and African American Citizenship* (UNC Press), chronicles the little-known Black men and women who protested the passage of laws segregating trains and streetcars at the turn of the twentieth century. *Right to Ride* was awarded the 2010 Letitia Woods Brown Memorial Book Prize from the Association of Black Women Historians. Kelley's newest book, *Black Folk: The Roots the Black Working Class* (Liveright), draws on family histories and mines the archive to illuminate the adversities and joys of the Black working class in America in the past and present. *Black Folk* was awarded a 2020 Creative Nonfiction Grant by the Whiting Foundation, and the 2022-23 John Hope Franklin/NEH Fellowship by National Humanities Center.

Active inside the academy and out, Kelley has produced and hosted her own podcast and has been a guest on CNN Tonight with Don Lemon; MSNBC's All In and Melissa Harris Perry Show, and Velshi; NPR's Here and Now; WNYC's The Takeaway; Democracy Now; and WUNC's The State of Things. She has written for the New York Times, the Washington Post, The Root, The Griot, Ebony, Salon, and Jet Magazine. Highlighted as one of the top-tweeting historians by History News Network, she has been tweeting as @profblmkelley for more than thirteen years and has over 46,000 followers.



Author Name: Blair LM Kelley
Book Title: *Right to Ride: Streetcar Boycotts and African American Citizenship in the Era of Plessy v. Ferguson*
Publisher Name: The University of North Carolina Press
Publication Year: 2010
ISBN: 978-0807871010
No. of Pages: 280



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BLACK FOLK

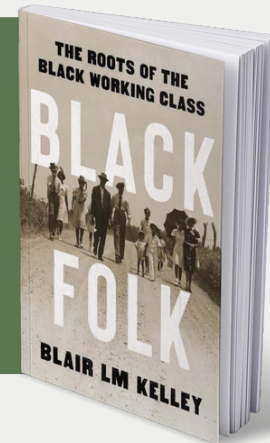
THE ROOTS OF THE BLACK WORKING CLASS

Publisher: Liveright

Publication Date: June 13, 2023

Price: Hardcover \$30.00

ISBN-13: 978-1631496554



Praise for *Black Folk: The Roots of the Black Working Class*

"Award-winning historian Kelley, director of the Center for the Study of the American South and author of *Right To Ride*, provides a powerful counter to the assumption that the term working class refers only to Whites. Rather, she argues convincingly, Black workers have been the nation's 'most active, most engaged, most informed, and most impassioned working class.' . . . A well-researched, engaging, corrective American history." — **Kirkus Reviews**

"Kelley's indictment of the systemic barriers that have affected countless Black families in work, housing, and more begins with her own family history of enslaved ancestors . . . [Black Folk] explores the topic of the Black working class in America by following a clear chronology, adding a necessary subtopic to the field of contemporary labor studies." — **A.E. Siraki, Booklist, starred review**

An award-winning historian illuminates the adversities and joys of the Black working class in America through a stunning narrative centered on her forebears.

Spanning two hundred years—from one of Kelley's earliest known ancestors, an enslaved blacksmith, to the essential workers of the Covid-19 pandemic—*Black Folk* highlights the lives of the laundresses, Pullman porters, domestic maids, and postal workers who established the Black working class as a force in the late nineteenth and early twentieth centuries.

Taking jobs white people didn't want and confined to segregated neighborhoods, Black workers found community in intimate spaces, from stoops on city streets to the backyards of washerwomen, where multiple generations labored from dawn to dusk, talking and laughing in a space free of white supervision and largely beyond white knowledge. As millions of Black people left the violence of the American South for the promise of a better life in the North and West, these networks of resistance and joy sustained early arrivals and newcomers alike and laid the groundwork for organizing for better jobs, better pay, and equal rights.

With the resurgence of labor activism in our own time, *Black Folk* presents a stirring history of our possible future.



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