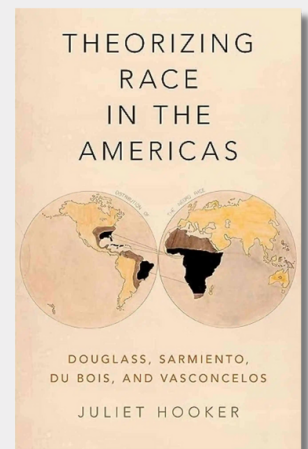
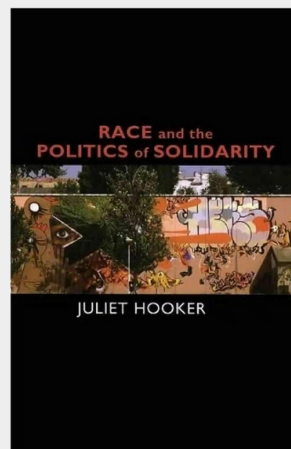
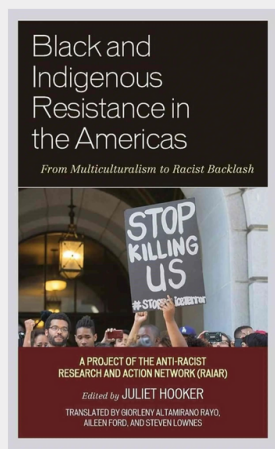
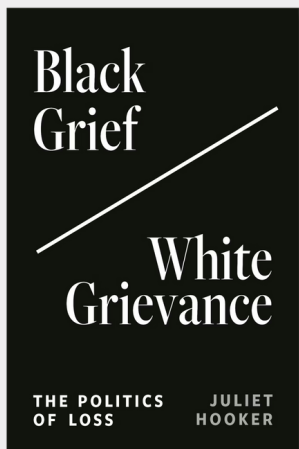




JULIET HOOKER

POLITICAL THEORIST. AUTHOR. PROFESSOR.



MEDIA KIT

www.juliethooker.com

BIO

Juliet Hooker is the Royce Family Professor of Teaching Excellence in Political Science at Brown University, where she teaches courses on racial justice, black political thought, Latin American political thought, democratic theory, and contemporary political theory.

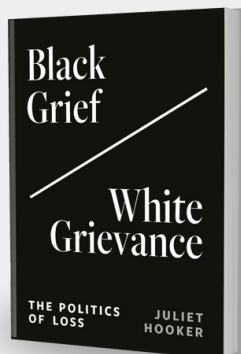
Before coming to Brown, she was a faculty member at the University of Texas at Austin. She is the author of *Race and the Politics of Solidarity* (Oxford, 2009), *Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelos* (Oxford, 2017), and editor of *Black and Indigenous Resistance in the Americas: From Multiculturalism to Racist Backlash* (Lexington Books, 2020). *Theorizing Race in the Americas* was awarded the American Political Science Association's 2018 Ralph Bunche Book Award for the best work in ethnic and cultural pluralism and the 2018 Best Book Award of the Race, Ethnicity, and Politics Section of the American Political Science Association. Her current book, *Black Grief/White Grievance: The Politics of Loss*, was published on October 3, 2023, by Princeton University Press. Professor Hooker served as co-Chair of the American Political Science Association's Presidential Task Force on Racial and Social Class Inequalities in the Americas (2014-2015), and as Associate Director of the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin (2009-2014). She has also been the recipient of fellowships and awards from the National Endowment for the Humanities, the Woodrow Wilson International Center for Scholars, the DuBois Institute for African American Research at Harvard, and the Advanced Research Collaborative at the Graduate Center of the City University of New York.

 @creoleprof

www.juliethooker.com

BLACK GRIEF/ WHITE GRIEVANCE

The Politics of Loss



Publisher: Princeton University Press

Publication Date: October 3, 2023

Price: Hardcover \$32.00

ISBN-13: 978-0691243030 (360 pages)

Praise for Black Grief/White Grievance: The Politics of Loss

“Black Grief/White Grievance is every bit as stark and urgent as the moment of racial reckoning that inspired it. Juliet Hooker has brilliantly dissected a fundamental dichotomy of American life—the inequality of loss—and pointed to its damning implications for our democracy. By all indicators, these insights will only grow more relevant with time.”

—Jelani Cobb, *Columbia Journalism School*

“This fascinating book provides a rich and timely dialogical space that goes beyond our polarized politics. Juliet Hooker’s subtle analysis gets inside the complex dynamics of the Black and White worlds in order to deepen our commitment to democratic possibilities.” —Cornel West, *Union Theological Seminary*

“This book is an extraordinary work of critical race studies and democratic theory. Alert to the inchoate affective dimensions of loss, Hooker brilliantly reveals a deeply racialized economy of suffering that demands the interminable spectacle of Black death and public performance of Black loss. Resisting the democratic politics of repair, she discovers new forms of Black worldmaking that inspire transformative action in the present.” —Linda M. G. Zerilli, *University of Chicago*

How race shapes expectations about whose losses matter

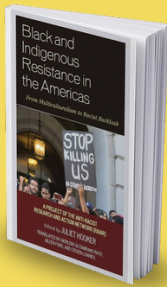
In democracies, citizens must accept loss; we can’t always be on the winning side. But in the United States, the fundamental civic capacity of being able to lose is not distributed equally. Propped up by white supremacy, whites (as a group) are accustomed to winning; they have generally been able to exercise political rule without having to accept sharing it. Black citizens, on the other hand, are expected to be political heroes whose civic suffering enables progress toward racial justice. In this book, Juliet Hooker, a leading thinker on democracy and race, argues that the two most important forces driving racial politics in the United States today are Black grief and white grievance. Black grief is exemplified by current protests against police violence—the latest in a tradition of violent death and subsequent public mourning spurring Black political mobilization. The potent politics of white grievance, meanwhile, which is also not new, imagines the United States as a white country under siege.

Drawing on African American political thought, Hooker examines key moments in US racial politics that illuminate the problem of loss in democracy. She connects today’s Black Lives Matter protests to the use of lynching photographs to arouse public outrage over post-Reconstruction era racial terror, and she discusses Emmett Till’s funeral as a catalyst for the civil rights struggles of the 1950s and 1960s. She also traces the political weaponization of white victimhood during the Obama and Trump presidencies. Calling for an expansion of Black and white political imaginations, Hooker argues that both must learn to sit with loss, for different reasons and to different ends.

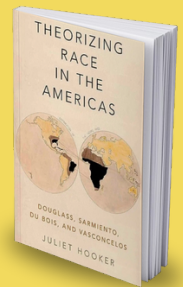
www.juliethooker.com

OTHER PUBLISHED WORKS

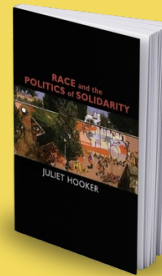
Book Title: Black and Indigenous Resistance in the Americas: From Multiculturalism to Racist Backlash
Publisher Name: Lexington Books
Publication Year: 2020
ISBN: 978-1793615503
No. of Pages: 340



Book Title: Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelo
Publisher Name: Oxford University Press
Publication Year: 2017
ISBN: 978-0190633691
No. of Pages: 296



Book Title: Race and the Politics of Solidarity (Transgressing Boundaries: Studies in Black Politics and Black Communities)
Publisher Name: Oxford University Press
Publication Year: 2009
ISBN: 978-0195335361
No. of Pages: 240



For media inquiries:

Nanda Dyssou, Publicist
nanda@corioliscompany.com
(424)-226-6148

www.juliethooker.com