BLUE ON A BLUE PALETTE

"With the unfailing wand of her intelligence, empathy, and bull's-eye humor, everything this fast-paced poet contemplates turns to dazzling sparks and sleight-of-hand."

- Cyrus Cassells author of "The World That the Shooter Left Us"

"Thompson's range in form and subject matter is equaled only by the deftness with which she handles each. In these pages we get a true blue blueswoman who knows when to whisper and when to wail, one who has lived some, and means to make song of what she's seen."

John Murillo, author of "Kontemporary Amerikan Poetry"

"Singing the blues in this beautiful and devastating collection, Lynne Thompson calls on the tradition of poets such as Patricia Smith and Adrienne Rich to examine a culture of injustice and loss for women and for people of color... This is an important collection, one to keep close, as the layers of resilience and hard-won praise grow richer with each read."

 Ellen Bass, author of "Indigo and Chancellor Emeritus of the Academy of American Poetry"



Lynne Thompson's *Blue on a Blue Palette* reflects on the condition of women—their joys despite their histories, and their insistence on survival as issues of race, culture, pandemic, and climate threaten their livelihoods.

The documentation of these personal odysseys—which vary stylistically from abecedarians to free verse to centos—replicate the many ways women travel through the stages of their lives, all negotiated on a palette encompassing various shades of blue. These poems demand your attention, your voice: "Say history. Claim. Say wild."



Lynne Thompson was appointed to a two year term as Poet Laureate for the City of Los Angeles in 2021. She is the author of four collections of poetry, mostly recently *Blue on A Blue Palette* published by BOA Editions Ltd. in April 2024.

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