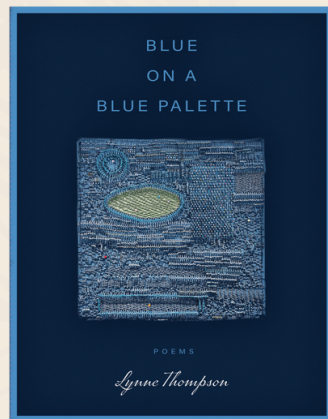
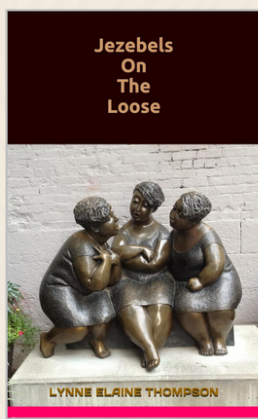
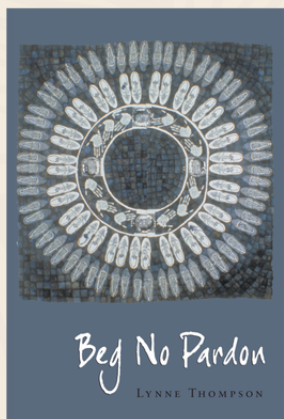




Lynne
Thompson

LOS ANGELES POET LAUREATE



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BIOGRAPHY

The adopted daughter of Caribbean immigrants, **Lynne Thompson** was Los Angeles' 2021-22 Poet Laureate and received a Poet Laureate Fellowship from the Academy of American Poets. She is the author of three previous collections of poetry: *Beg No Pardon*, *Start With A Small Guitar*, and *Fretwork*, winner of the 2019 Marsh Hawk Poetry Prize. Thompson is the recipient of multiple awards including an Individual Artist Fellowship from the City of Los Angeles, the Tucson Literary Festival Poetry Prize, the Steven Dunn Poetry Prize, the George Drury Prize, as well as fellowships from the Summer Literary Series, Kenya, and the Vermont Studio Center. An attorney by training with a J.D. from Southwestern Law School, Thompson sits on the Boards of Cave Canem, The Poetry Foundation, and the Los Angeles Review of Books. In June 2022, she completed her four-year service as Chair of the Board of Trustees at Scripps College, her alma mater. Thompson's recent work can be found or is forthcoming in the literary journals *Best American Poetry*, *Kenyon Review*, *The Common*, *Pleiades*, *The Massachusetts Review*, and *Copper Nickel*, among others.

BLUE ON A BLUE PALETTE

Publisher: BOA Editions Ltd.

Publication Date: April 16, 2024

Price: Paperback \$18.00 (122 pages)

ISBN-13: 978-1960145147



Praise For *Blue On A Blue Palette*

“With the unfailing wand of her intelligence, empathy, and bull’s-eye humor, everything this fast-paced poet contemplates turns to dazzling sparks and sleight-of-hand.” – **Cyrus Cassells** author of *“The World That the Shooter Left Us”*

“Thompson’s range in form and subject matter is equaled only by the deftness with which she handles each. In these pages we get a true blue blueswoman who knows when to whisper and when to wail, one who has lived some, and means to make song of what she’s seen.” – **John Murillo**, author of *“Kontemporary Amerikan Poetry”*

“Singing the blues in this beautiful and devastating collection, Lynne Thompson calls on the tradition of poets such as Patricia Smith and Adrienne Rich to examine a culture of injustice and loss for women and for people of color... This is an important collection, one to keep close, as the layers of resilience and hard-won praise grow richer with each read.” – **Ellen Bass**, author of *“Indigo and Chancellor Emeritus of the Academy of American Poetry”*

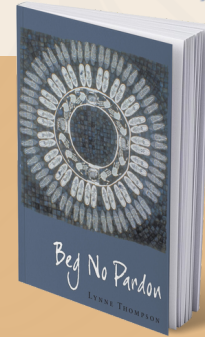
Lynne Thompson’s *Blue on a Blue Palette* reflects on the condition of women—their joys despite their histories, and their insistence on survival as issues of race, culture, pandemic, and climate threaten their livelihoods.

The documentation of these personal odysseys—which vary stylistically from abecedarians to free verse to centos—replicate the many ways women travel through the stages of their lives, all negotiated on a palette encompassing various shades of blue. These poems demand your attention, your voice:

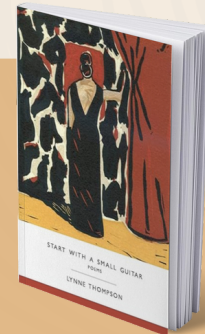
“Say history. Claim. Say wild.”

OTHER PUBLISHED WORKS

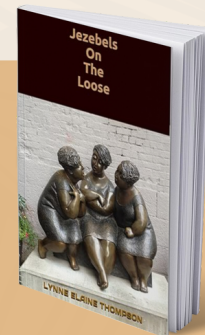
Book Title: Beg No Pardon
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ISBN: 978-0979458200



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