

Janet Sternburg

Author • Photographer



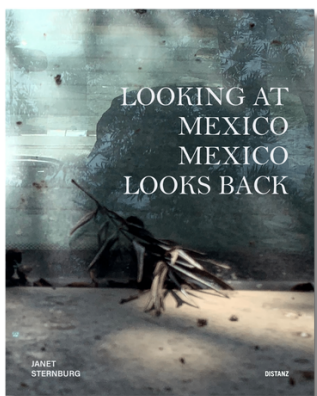
Janet Sternburg is a versatile artist, photographer, writer, filmmaker, and educator. Since 1998, her photography has been featured in *Aperture*, *Art Journal*, and *The Utne Reader*. She received acclaim as one of forty international artists and writers who challenge societal norms with their work. Her monographs, "Overspilling World" (2016-17) and "I've Been Walking" (2021), showcase her unique photographic vision.

Her solo exhibitions have graced galleries in New York, Los Angeles, Berlin, Milan, Munich, Mexico, and Korea, where she created a full-building installation at Seoul Institute of the Arts. She's known for using disposable cameras to create borderless, interpenetrating imagery.

As a writer, she's authored seminal works like "The Writer on Her Work" (W.W. Norton, 1981 and 1991) and critically praised books such as "Phantom Limb" (2002) and "White Matter" (2016), blending memoir and essay forms. Her film "El Teatro Campesino" and documentary "Virginia Woolf The Moment Whole" garnered acclaim.

Sternburg resides in San Miguel de Allende, Mexico, with a residence in Downtown Los Angeles' Little Tokyo. She's been honored with grants, fellowships, and artist residencies, including support from the National Endowment for the Humanities and MacDowell. She has also contributed to academia, teaching at institutions like the New School University and the California Institute of the Arts. In 2016, she was co-recipient of the REDCAT AWARD, celebrating her creative leadership in contemporary culture.

Recently Published:



“ Photographers don't have eyes in the back of their heads. Janet Sternburg does. ”

— *Wim Wenders, filmmaker, playwright, author, and photographer*



Speaking Subject:

- **Visual Poetry:** Janet Sternburg's Fusion of Words and Images
- **Janet Sternburg's Looking Glass:** A Visual Tribute to Mexico
- **Faces of Mexico:** Portraiture and Identity in Photography
- **Writing with Light:** Combining Photography and Poetry
- **Through the Photographer's Eyes:** Mexico's Transformative Moments
- **Photography and Memory:** Preserving Moments in Time
- **The Intersection of Words and Images:** Exploring Visual Poetry
- **Cultural Reflections:** Exploring Mexico Through the Lens
- **The Business of Photography:** Navigating the Professional Landscape
- **Cultural Exploration Through the Camera:** Documenting Diverse Communities
- **The Art of Visual Storytelling:** Janet Sternburg's Mexico Looks Back
- **Cross-Cultural Connections:** Janet Sternburg's Artistic Dialogue
- **Through the Lens:** A Journey in Black and White Photography



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