

# MEDIA KIT



@rosenthalnovelist



## CHUCK ROSENTHAL

Author • Professor



### For media inquiries:

Nanda Dyssou, Publicist  
nanda@corioliscompany.com  
(424)-226-6148

[www.chuckrosenthal.com](http://www.chuckrosenthal.com)



# BIOGRAPHY

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**Chuck Rosenthal** was born in Erie, Pennsylvania. He attended Allegheny College, Bowling Green State University, SUNY Buffalo, and the University of California, Davis, where he earned several advanced degrees in English, Sociological Theory and philosophy. He earned a Ph.D. in English and American literature with emphasis in creative writing and narrative theory from the University of Utah.

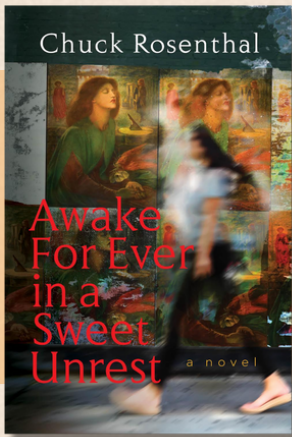
Rosenthal is the author of fourteen novels: *the Loop Trilogy: Loop's Progress, Experiments with Life and Deaf, and Loop's End*; *Elena of the Stars*; *Avatar Angel, the Last Novel of Jack Kerouac*; *My Mistress Humanity*; *The Heart of Mars*; *Coyote O'Donohughe's History of Texas*; *Ten Thousand Heavens*; *The Legend of La Diosa*; *You Can Fly, a Sequel to the Peter Pan Tales*; *The Hammer the Sickle and the Heart, Trotsky and Kahlo in Mexico*; and *Let's Face the Music and Dance* a hybrid novel.

He has published a memoir, *Never Let Me Go*, and a travel book, *Are We Not There Yet? Travels in Nepal, North India, and Bhutan* (Magic Journalism), as well as a second book of Magic Journalism, *West of Eden: A Life in 21st Century Los Angeles*. Rosenthal published two books of experimental poetry, *Tomorrow you'll Be One of Us* (sci-fi poems with Gil Wronsky and Gronk, illustrator) and *The Shortest Farewells Are the Best* (noir poems, also with Gail Wronsky). They also wrote and directed the sci-fi play, *People of Earth, This Is Your Last Warning*, performed at the *Craft and Folk Art Museum in Los Angeles*. Rosenthal has written a book of animal philosophy, *How the Animals Around You Think, the Semiotics of Animal Cognition*.

He's published in numerous journals, and read and lectured at universities and on television and radio throughout the U.S. as well as in Mexico, Argentina, India and England.



# AWAKE FOR EVER IN A SWEET UNREST



**Publisher:** Walton Well Press

**Publication Date:** September 5, 2024

**ISBN:** (Hardcover) 978-1-964295-01-5

**Price:** Hardcover \$29.99 / Paperback \$16.99

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## Praise For *Awake For Ever in a Sweet Unrest*

“A literary magician, Chuck Rosenthal summons metaphysical wonders from a character's simple act of walking into a bookstore, transporting the reader into a literary catacomb as rich and mysterious as Carlos Ruiz Zafón's *Cemetery of Forgotten Books*.”

— **Robert M. Eversz, author of *Zero to the Bone***

“Chuck Rosenthal's *AWAKE FOR EVER* is a brilliantly conceived gentle phantasm that lifts the reader through a threshold where Time is the great trickster, poetry goes on forever, and if you are worthy the Darkness can glow. For such a master tale to appear in such a time as ours is nothing short of a literary miracle.” —**Michael Ventura**

"What gorgeous madness is the work of poetic visionary Chuck Rosenthal, searching for truth and beauty in a liminal world of kindred spirits. Through the portal of *Awake For Ever* may we yet retrieve our own lost, romantic souls." — **Elizabeth Mckenzie, author of *Dog of the North***

“Awake For Ever - a truly magical book about the Romantic poets-is a reminder of the courage necessary to struggle beyond one's own time and awake from its nightmare into light.” — **David St. John**

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Deep within the hidden library of Los Angeles' iconic poetry venue, Beyond Baroque, all modern electronics mysteriously fail. There, 19-year-old Beatriz encounters Mary Wollstonecraft Godwin Shelley, who promises a magical adventure back to 19th-century Europe.

There, Beatriz meets literary legends John Keats, Percy Bysshe Shelley, Mary Shelley, and Lord Byron, experiencing the romantic landscapes and dangerous exploits of their world. As she navigates this liminal space, Beatriz discovers the power of poetry and art, and the courage to find her own identity.

Rosenthal, an acclaimed author, brings historical figures to life, offering a deeply intimate tale of passion, creativity, and self-discovery. *Awake For Ever in a Sweet Unrest* is perfect for anyone who has ever lost themselves in the magic of a hidden library.



# RECENT WORKS

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## PLAY

- ***People of Earth This Is Your Last Warning***, Los Angeles Craft and Folk Art Museum in Conjunction with a One Person Show by Gronk, July 2016

## SCREENPLAYS

- ***It's How the Game Is Played***, with Paul Lieber, screenplay of Never Let Me Go, 2006 to present.
- ***Cowboys and Angels***, a finalist for the Sundance Institute in 1994; optioned for an independent feature by Little Orchards Productions

## JOURNAL PUBLICATIONS

- ***The Electric Owl and Other Teaching Stories***, in Teach Your Children Well, Essays on the Road to Teaching and Learning, Marymount Institute Press, Los Angeles, 2022
- ***How Animals Think, Feel, and Communicate Without Language*** an interview in Psychology Today, interviewer Marc Bekoff, March 6, 2020
- ***The Hammer, the Sickle, and the Heart***, Chicago Quarterly Review (25th Anniversary), Volume 29, 2019
- ***La Guerra de las Flores***, Catamaran Literary Reader, Spring 2018
- ***Models of the Universe: In Memory of William Gass***, The Los Angeles Review of Books: BLARB, December 30, 2017
- ***The End of Something and the Beginning of Something Else***, Intellectual Refuge, intellectualrefuge.com, August 2017
- ***Escape***, Intellectual Refuge, intellectualrefuge.com, Volume 10, June 2017
- ***There on a Bluff***, flash fiction, Nov.-Dec. 2016, [www.whatbookspress.com](http://www.whatbookspress.com). Los Angeles, CA Emerge, Roscoe from the novel The Legend of La Diosa, Chicago Quarterly Review, Chicago, Vol.19, January 2015, pp. 21-27 (nominated for a Pushcart Prize)