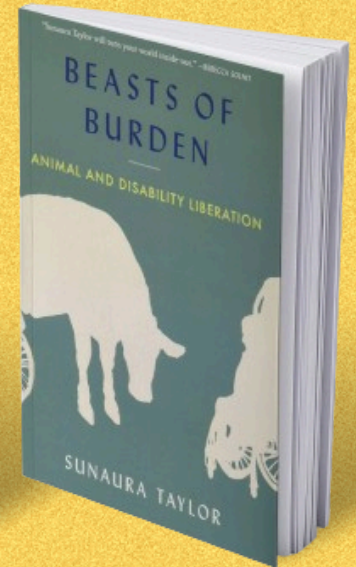
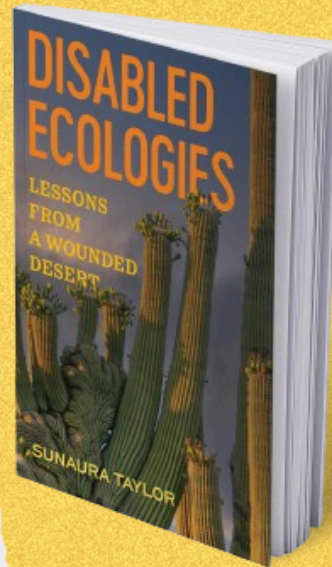


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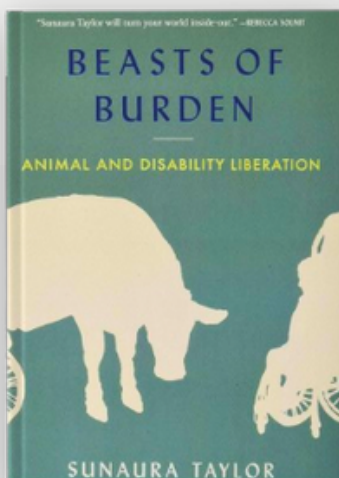
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BIOGRAPHY

Sunaura Taylor is an artist and writer. She is the author of “Beasts of Burden: Animal and Disability Liberation” (The New Press, 2017), which received the 2018 American Book Award. Taylor has written for a range of popular media outlets and her artworks have been exhibited widely both nationally and internationally. She works at the intersection of disability studies, environmental justice, multi species studies, and art practice. She is an Assistant Professor in the Department of Environmental Science, Policy, and Management at the University of California, Berkeley. She lives in the Bay Area with her daughter Leonora, husband David, and their two cats, Rosie and Pirate.

OTHER PUBLISHED WORK



Book Title: *Beasts of Burden: Animal and Disability Liberation*

Publisher Name: The New Press

Publication Year: 2017

ISBN: (Hardcover) 978-1620971284

Price: \$21.26 (272 pages)

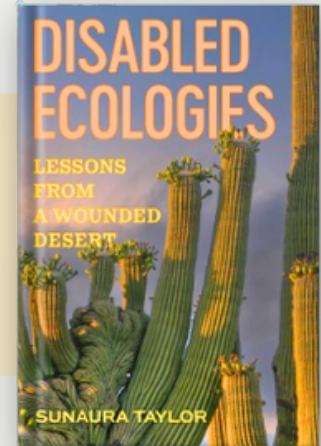
DISABLED ECOLOGIES: LESSONS FROM A WOUNDED DESERT

Publisher: University of California Press

Publication Date: May 21, 2024

ISBN: (Hardcover) 978-0520393066

Price: \$24.95 (368 pages)



PRAISE FOR DISABLED ECOLOGIES

“*Disabled Ecologies* is a vital work of scholarship and a rousing call for solidarity between ourselves and the natural environments from which we are inseparable.” — **Ed Yong**, author of *An Immense World*

“Taylor has gifted us a deeply original, brilliantly written work on the entanglements between ecological harm and human disability.” — **Rob Nixon**, author of *Slow Violence and the Environmentalism of the Poor*

“By bringing disability into landscape studies--and landscape into disability studies--Taylor adds analytical power to each. The concept of a disabled ecology pulses with the dynamism of contaminated aquifers.” — **Anna Tsing**, coauthor of *Field Guide to the Patchy Anthropocene: The New Nature*

“Taylor is a unique and generous genius. With breath-catching insight and enveloping compassion, she shares a secret of epochal urgency: people living with injury and impairment have much to teach about how to survive, and perhaps even thrive, on an injured and impaired planet.” — **Naomi Klein**, author of *Doppelganger*

A powerful analysis and call to action that reveals disability as one of the defining features of environmental devastation and resistance.

Deep below the ground in Tucson, Arizona, lies an aquifer forever altered by the detritus of a postwar Superfund site. *Disabled Ecologies: Lessons from a Wounded Desert* tells the story of this contamination and its ripple effects through the largely Mexican American community living above. Drawing on her own complex relationship to this long-ago injured landscape, Sunaura Taylor takes us with her to follow the site's disabled ecology—the networks of disability, both human and wild, that are created when ecosystems are corrupted and profoundly altered.

What Taylor finds is a story of entanglements that reach far beyond the Sonoran Desert. These stories tell of debilitating and sometimes life-ending injuries, but they also map out alternative modes of connection, solidarity, and resistance—an environmentalism of the injured. An original and deeply personal reflection on what disability means in an era of increasing multispecies disablement, *Disabled Ecologies* is a powerful call to reflect on the kinds of care, treatment, and assistance this age of disability requires.