



# MARLENE L. DAUT

Professor | Editor | Writer

@tropicsofhaiti @FictionsofHaiti marlenedaut.com

**Marlene L. Daut** is an author, scholar, editor, and professor. Her books include *Tropics of Haiti: Race and the Literary History of the Haitian Revolution in the Atlantic World* (Liverpool UP, 2015); *Baron de Vastey and the Origins of Black Atlantic Humanism* (Palgrave, 2017); *Awakening the Ashes: An Intellectual History of the Haitian Revolution* (UNC Press, 2023); and *The First and Last King of Haiti: The Rise and Fall of Henry Christophe* (Knopf, 2025).

Her articles on Haitian history and culture have appeared in over a dozen magazines, newspapers, and journals including, *The New Yorker* (“What’s the Path Forward for Haiti?”), *The New York Times* (“Napoleon Isn’t a Hero to Celebrate”), *Harper’s Bazaar* (“Resurrecting a Lost Palace of Haiti”), *Essence* (“Haiti isn’t Cursed. It is Exploited”), *The Nation* (“What the French Really Owe Haiti”), and the *LA Review of Books* (“Why did Bridgerton Erase Haiti?”). She has won several awards, grants, and fellowships for her contributions to historical and cultural understandings of the Caribbean, notably from the Ford Foundation, the American Council of Learned Societies, the Haitian Studies Association, and the National Endowment for the Humanities. Most recently, she won a grant from the Robert Silvers Foundation for *The First and Last King of Haiti*.

She graduated from Loyola Marymount University with a B.A. in English and French in 2002 and went on to teach in Rouen, France as an Assistante d’Anglais before enrolling at the University of Notre Dame, where she earned a Ph.D. in English in 2009. Since graduating, she has taught Haitian and French colonial history and culture at the University of Miami, the Claremont Graduate University, and the University of Virginia, where she also became series editor of *New World Studies* at UVA Press. In July 2022, she was appointed as Professor of French and African American Studies at Yale University.

Marlene lives in the New Haven, CT area with her spouse and children.

## PRAISE FOR *THE FIRST AND LAST KING OF HAITI*:

“A tour de force. Daut brings King Henry Christophe vividly back to life in this deeply researched and rivetingly told biography. In a work overflowing with new archival discoveries and insights, she carries us expertly through a moment of revolutionary political thought and cultural transformation that reshaped our world and its possibilities. Everyone should know this history.”

—Laurent Dubois, author of *Haiti: The Aftershocks of History*

“Daut is meticulous, indeed, forensic, in her examination of the extant archival and textual documentation of Christophe’s life and times. Daut’s monumental work conclusively demystifies one of the most misunderstood, romanticized and demonized figures of the Haitian Revolution in order to set him free once more. This is an important, signal work from one of Haiti’s leading historians.”

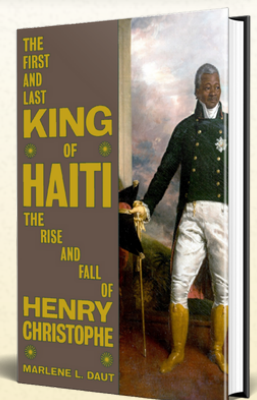
—Myriam J. A. Chancy, author of *Harvesting Haiti: Reflections on Unnatural Disasters*

“From a place of heartfelt agony, [Marlene Daut] deploys magnificent archival detective work to catalogue the horrors of enslavement and the slave-based economy from which sprang the world-historic Haitian revolution.... And in the end, with sympathetic humanity, she presents us with the singular figure who navigated intense and complicated international pressures and presided over the new nation’s difficult first years.”

—Amy Wilentz, author of *The Rainy Season: Haiti Since Duvalier*

## SPEAKING SUBJECTS:

- **Black Royalty in the Media**
- **Haiti and U.S. Democracy**
- **Caribbean Ecological Concerns**
- **Expanding the Narrative of the American Revolution**
- **Reparations for Slavery**
- **Groundbreaking Archival Discoveries**
- **Christophe’s Famous Friends and Rivals**
- **Exclusive Visual Content**



## CONTACT:

Nanda Dyssou, Publicist

nanda@corioliscompany.com | (424)-226-6148